

M-Fiesta'26

The Management Marvel of RKU City Campus

12th September, 2026

Event Rules – Skills 'n' Thrills

Event Name: Skills 'n' Thrills

Event One-liner: A platform to exhibit your X-factor

Event Date: 12th September, 2026

Event Venue: RKU City Campus, Rajkot

Event Coordinators: Prof. Monika Saradhara (9725058237)

Prof. Khushali Shah (9426519301)

Dr. Tamanna Sisodiya (8200795326)

Dr. Manthan Joshi (9033381894)

PRIZES:

Winner: Cash Prize + Trophy + winning Certificates + Gift hampers

1st Runner up: Cash Prize + Trophy + winning Certificates + Gift hampers

2nd Runner up: Cash Prize + Trophy + winning Certificates + Gift hampers

Event Brief

Team Formation:

Each team should consist of a minimum of 1 & maximum of 8 members from the same school/college/University.

Talents that can be performed:

- Dance
- Singing
- Gymnastics/ Acrobatics
- Stand Up Comedy
- Live Art (Sand Art, Hand Art) - Only Art that can be performed on stage and completed in 6 minutes will be considered. Again, the art should be engaging to the audience.
- Playing Music Instrument
- Magic
- Drama/Acting
- Or any other that you may be able to perform on stage

Rules & Regulations for the Competition:

- Performances can be made of 1 minute to 6 minutes time duration
- Performances don't have any linguistic constraints.
- Selected performances must be presentable on the stage.
- Adult content, double meaning will not be entertained and would lead to direct disqualification.

Screening Round:

- Submission of the Videos: Participants must prepare a short video of 1 to 2 minutes on the talent or skills which they plan to perform and submit it to the event coordinator to his email id (monika.saradhara@rku.ac.in) Performance will be evaluated by the jury member based on the rubrics.
- Selection for Final Round: Top 20 teams will be shortlisted and will be allowed to perform on stage on the day of the M-fiesta event.

Final Round:

- Selected Participants need to perform on the stage on the day of the M-Fiesta Event.
- Anything that is required on the stage on the Event Day should be submitted prior to the event coordinator.
- Final Evaluation: (a) 50% evaluation will be done based on the voting system by the audience present in the hall. (b) 50% evaluation will be done based on rubrics.

Criteria for Evaluation:

- Preparation (25 %)
- Delivery/Quality of Performance (25 %)
- Stage Presence (25%)
- Creativity (25 %)